

Visit to Kiran Nadar Museum of Art

Established at the initiative of the avid art collector Kiran Nadar. Kiran Nadar Museum of Art (KNMA) is located in the heart of the city- DLF, South Court Mall, Saket, New Delhi.



Santa Marians visited Kiran Nadar Museum of Art in two batches - Prep C, Prep D, K.G-A K.G-B on 26th September and Prep A, Prep B, K.G-C, K.G-D on 28th September 2018.

Prior to the visit children had circle time where a brief discussion took place to make them aware of what a Museum of Art is? Why paintings and sculptures are put up there and also names of some famous artists like M.F. Hussain and Subodh Gupta. Children were asked to observe the paintings and sculptures on display carefully, specially the use of colours on them. They were specifically told not to touch anything on display.

The children were also advised to observe good practices during the visit. They were told to keep their I-Cards around their neck at all times, not to approach to or accept things from strangers and not to litter the surroundings. They were teamed with a partner to take care of each other through the day.

On the day of the visit, the air was thick with excitement of the Santa Marians, all looking forward to experience something new. They boarded the bus, their boundless energy and exuberance was evident in their loud "bye" to Seema ma'am. During the run everyone was singing "Awjo, Awjo, Awjo" at the top of their voice. They also kept asking "Ma'am, when will we reach?" innumerable times.



"Yeah!!! We have reached."



"Uncle, I can manage on my own."

Santa Marians were cordially received by the staff, who escorted children in small groups to see the current Exhibition of the museum- Delirium//Equilibrium.



"Children, Are you scared of darkness?"



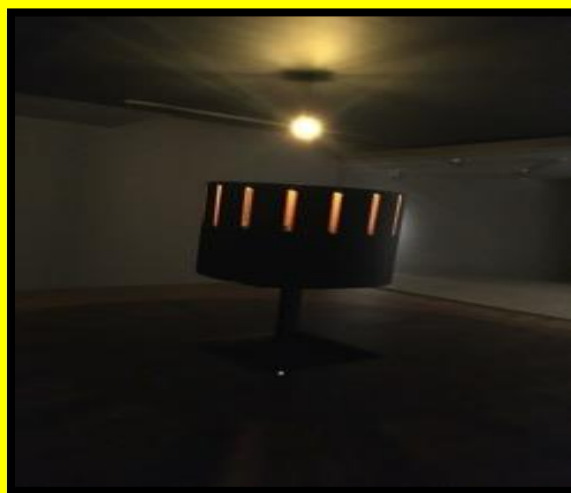
"Keep your hands locked behind your back."

They engaged the audience with videos or films in a dark or semi-dark space, where things come closer to life or create a world of their own, the presence of colour, touch, sound, movement, apparitions, light and shadow, draws one into a complex technological environment.



Ma'am, Yeh hamare shadow puppet ki tarah hai."

The Exhibition - a suite of new media works of 16 Indian artists invokes states of feverish dreams, hallucination, restlessness, illusions and disenchantment along with a secret desire for balance and stability. The audience to the exhibition was taken through these transitory and intermediary states of incoherence, anxiety or excess via dizzying landscapes, struggles of secluded protagonists, and journeys into deep forests, snowy mountains, deserts, lakes, fairy tales, conference halls, across borders, tinkering machines, with non-human actors like ants and a human nose. As these myriad connections are set in motion, the museum transforms into a conservation site where both absurd dream-like sequences and wakefulness are preserved. The exhibition poetically lays out the ambivalence and blurred visions of the present, broaching life, motion, subject of darkness and seeking a rewiring of the world.



"Iss light waale drum ke andar ek girl dance kar rahi hai."



"Old man is in the jungle now."



"Yeh kya dono gayab."



"Wow!!! So many fountains in the jungle."



"This is like our class library."



"Itne saare lights aur beech mein T.V!!"



"Yeh saare ants iske andar dance kar rahe hai."



"So many hands falling down."



"Ab yeh saare hands open ho rahe hai."



"Ma'am aisa lag raha hai flowers gir rahe hai."



"Delhi is choking because of pollution."



"Two bodies joined together."



"Spider getting together to make a circle."



"Yeh kya hai jo suddenly khat-khat karke chalne laga?"



"This is a gallery of paintings just like our drawings are put up on the board by Ma'am."

It was an enriching experience as children observed different types of art forms. Akira said, "Trees par arrow jab laga toh lion aa gaya."

A monumental sculptural installation "**Line of Control**" by iconic sculptor **Subodh Gupta** made of thousands of stainless steel kitchen utensils commonly seen in an Indian household caught children's attention. Mahika promptly said, "How nicely it is balancing the utensils." Aradhyaa said, "I like this tree because it is made of metal, it is shining and no one can cut it." Maya said, "The tree has lot of utensils." Ayush said, "This tree has no nest."



Children were given drawing sheets and crayons to illustrate. They made creative attempts, which is evident in their drawings.



"Now you have to recall what you saw in the film."



It was evident through children's response that they have started developing aesthetic sense and a perspective towards 'Art'. Santa Marians expressed creativity through their interpretations. Myra said, "I liked the pollution thing shown in the video." Jotham said, "I liked the lion jumping, I felt the lion coming close to me." Aaryaa said, "I liked the two bodies joined with same leg."



After the drawings, children were delighted to get Frooti, biscuits and muffin as refreshments by

the kind and generous Museum authority.



"Mujhe bhi mil gaya."



"Hmmm!!! Yeh kitna yummy hai."

Before leaving the place the children ensured that the place was litter free and clean. Our little Santa Marian's observed good practices and enjoyed the visit thoroughly.

During the visit children enjoyed bonding with Art and made interesting observations in a different environment.



"Aaj toh maja hi aa gaya."



"I have found my buddy."

A memorable outing finally came to an end with the children finding their buddies and lining up to return to their buses. After a final headcount, we boarded the buses and came back to school.

Warm Regards,

Mussarat Begum